- 1 A He told me that.
- 2 Q This was political ads of any sense?
- A I think I told him that if we had a Federal
- 4 election, that my understanding was we would have to take a
- 5 Federal order. But this was not -- There was no Federal
- 6 election.
- 7 Q At some point this changed?
- 8 A That was recently, yes.
- 9 Q And rescinded by?
- 10 A By Wes.
- 11 Q Just to wrap this us very briefly, the ads that
- were later sold on 97 --
- 13 A They were local. Yes, one was for the Sheriff,
- 14 and the other one was for supervisor of the town of
- 15 Thompson.
- 16 Q Between October 1994, when WJUX went on the air,
- 17 WXTM then, and through 1995, when local ads, other than
- 18 political ads sold for WJUX the station?
- 19 A No.
- 20 Q So, in fact, this rate card that we referred to
- 21 before was never used? Is that correct?
- 22 A No.
- JUDGE STEINBERG: Are you talking about Exhibit
- 24 39?
- MR. ARONOWITZ: Yes.

- JUDGE STEINBERG: There are two rate cards.
- 2 MR. ARONOWITZ: Yes.
- THE WITNESS: When you say, was never used, it was
- 4 used. It was never used successfully.
- 5 MR. ARONOWITZ: Thank you. Thank you very much.
- BY MR. ARONOWITZ:
- 7 Q I am just going to ask you to hold it, because I
- 8 am going to come back to this in a little bit. Let me move
- 9 on.
- Now, you have told us a little bit of what you do
- at WJUX. Just to get a relation, I would like to ask you
- some brief questions about your role as general manager of
- 13 WVOS.
- In terms of general manager, are your duties as
- 15 general manager of WVOS, the same as your duties as general
- 16 manager for WJUX?
- 17 A No.
- 18 Q In what way do they differ?
- 19 A I have the ultimate financial authority at WVOS.
- I sign the paychecks. I'm responsible for making sure that
- something that doesn't go out of business. As I said, I'm
- an officer of the company, which I'm not at Monticello
- Mountaintop.
- Q Other than paying the checks and the financial
- responsibility, are your duties at WJUX and WVOS comparable?

- A I do a lot of -- I'm not sure whether it's in my
- 2 role as general manager or my role as owner or my role as
- 3 community person. I do a lot of news coverage, and I write
- 4 commentaries, editorials, for WVOS, which I do not do for
- 5 WJUX. I do a fair amount of paper work for the FCC, as you
- 6 well know. I mean, I will be preparing license renewal. I
- 7 will be -- I do the -- With my wife, do the, you know, the
- 8 EEO reports and all that sort of thing.
- 9 So, I do not do any of that for Monticello
- Mountaintop. Wes does all of that. So, I mean I have, not
- only the financial responsibility, but I have the Government
- regulatory responsibility, which, at times, can take a lot
- of your time.
- 14 Q Obviously, as the licensee, you have to prepare
- 15 renewal applications and whatever has to be filed, as
- 16 presumably, Mr. Weis would for WJUX. Every licensee has an
- obligation to do certain things. And obviously, what you
- do, in that capacity, is for WVOS. When I say, I am talking
- 19 about AM and FM.
- 20 A Yes. Sure. It's a simulcast operation.
- 21 Q Simulcast operation. As a general manager,
- 22 managing the broadcast operations of the stations, if you
- do, your work is essentially similar. Is that correct?
- JUDGE STEINBERG: Did you understand the question?
- THE WITNESS: No, I don't understand the question.

- 1 MR. ARONOWITZ: Let's try it another way.
- JUDGE STEINBERG: This is a small market radio.
- 3 Am I right?
- THE WITNESS: You're right.
- JUDGE STEINBERG: In a city like New York, you
- 6 have a general manager. The general manager has certain
- 7 duties and responsibilities. Is that right?
- 8 THE WITNESS: Right.
- JUDGE STEINBERG: And you have a program guy.
- 10 THE WITNESS: Right.
- JUDGE STEINBERG: And you have an advertising guy.
- In a big market, they have job descriptions, and they stick
- to their job descriptions, and there is not much overlap.
- 14 Is that right?
- 15 THE WITNESS: You're right.
- 16 JUDGE STEINBERG: How is it different in a small
- 17 market?
- 18 THE WITNESS: I doubt that the general manager at
- 19 WCBS takes out the trash. I do.
- JUDGE STEINBERG: You do?
- 21 THE WITNESS: Right. I take out the trash to the
- 22 dumpster. I shovel the front steps, so that nobody will
- fall and sue me. I do whatever needs to be done. I have
- 24 four full time employees. And in a small market, as the
- Judge has said, you do whatever needs to be done.

- JUDGE STEINBERG: You do just what needs to be
- done, regardless of what title is associated with that
- 3 function?
- THE WITNESS: Absolutely.
- JUDGE STEINBERG: What Mr. Aronowitz wants to get
- to is, what do you do for WVOS that you do not do for WJUX?
- 7 And what you do for WJUX that you do not do for WVOS?
- 8 THE WITNESS: I understand
- JUDGE STEINBERG: That is the heart of it.
- 10 THE WITNESS: Right.
- 11 MR. ARONOWITZ: Your Honor, I think I can more
- 12 pointedly direct my questions.
- JUDGE STEINBERG: Why don't you lead? Lead like
- 14 crazy.
- MR. ARONOWITZ: Okay.
- BY MR. ARONOWITZ:
- 17 Q Are you involved in the community?
- 18 A Yes.
- 19 Q You mentioned that you were involved in the
- community, and you are involved in the community on behalf
- of WVOS and WJUX. Is that correct?
- 22 A That's correct.
- 23 Q Is it fair to say that people in the community
- 24 associate you with both stations?
- 25 A I think that's fair to say, yes.

- 1 Q You are a member of the Chamber of Commerce. Is
- 2 that correct?
- A Yes. I'm a member, as both WVUS and a separate
- 4 membership for WJUX.
- 5 Q Is Mr. Blabey for WVOS, or is it --
- A I get two letters from the Chamber, one of which
- 7 is addressed to me, because I'm on their computer as Gene
- 8 Blabey, Monticello Mountaintop Broadcasting. On the other,
- 9 Eugene Blabey, as WVOS.
- 2 So, when you go to those meetings, you are there
- in two capacities?
- 12 A Right.
- O Which answers the question, how can somebody be in
- two places at once? But that is a joke. That is humor.
- MR. RILEY: Or in one place twice.
- MR. ARONOWITZ: Or nowhere at all.
- 17 THE WITNESS: Let me give you an example.
- MR. ARONOWITZ: Please do.
- MR. ARONOWITZ: The Chamber, every year, runs an
- air show. It is our big tourist promotion for the summer.
- Last summer, I went out to the airport, and for two days, I
- 22 stood down there at the gate selling tickets. Now, before
- that air show, we had done promotional announcements on both
- 24 WVOS and WJUX. I was there at the air show, volunteering my
- time representing, wearing both hats.

- 1 BY MR. ARONOWITZ:
- 2 O When was this?
- 3 A Last July.
- 4 Q Okay.
- 5 A July 17 and 18.
- 6 Q You were there --
- A Along with a lot of other people. Absolutely.
- 8 Q Were you in a booth?
- 9 A No, I was down on at the gate taking money from
- the people as they came through with their cars.
- 11 Q Were you wearing identification that said you were
- 12 WJUX and WVOS?
- 13 A No. It said Sullivan County Chamber of Commerce.
- 14 Q Is there any community organization for which you
- are a member or represent that you do for WJUX exclusively?
- 16 A No. None that I can think of.
- 17 Q Is there any organization in which you represent
- 18 WVOS exclusively?
- 19 A No.
- 20 Q Are you suggesting that there are places that you
- 21 represent WVOS, but that you --
- 22 A No.
- 23 Q Any membership is the same. I am trying to
- 24 clarify.
- 25 A Yes. I'm trying to think myself. I think we are

- 1 members --
- 2 Q "We", being?
- A We, being WVOS, are a member of the New York State
- 4 Broadcasters Association. I have suggested to Wes that it
- 5 might be good to become a member. I don't think he has.
- 6 So, that would be an organization, where I represent WVOS,
- 7 but not Monticello Mountaintop.
- 8 Q In going back to just a little of what a general
- 9 manager might, do the stations often receive material as
- suggested for promotional public service announcements?
- 11 A Sure.
- 12 Q When public service announcements come in, who
- makes the decision where they are played on WVOS?
- 14 A Carol Montana.
- 15 Q She makes that decision solely?
- 16 A Generally. Not exclusively, but generally, yes.
- 17 Q Do you supervise those decisions, or does she make
- 18 them?
- 19 A I have been known to suggest to Carol, "You may
- want to give prominence to this, that or the other thing
- 21 that I am involved with." And she normally takes my
- 22 suggestions. But I leave it to her. I mean, she does a
- 23 good job. I've got enough things to worry about.
- Q Might she consult with you, with respect to
- announcements with respect to WJUX?

- 1 A Sure.
- Q What might you do? Send it down or not?
- A Send it down. Send it down, or don't send it
- 4 down, as the case may be.
- JUDGE STEINBERG: What do you mean by send it
- 6 down?
- 7 THE WITNESS: Carol normally faxes the public
- 8 service announcements down to the Network as they come in.
- 9 And so, when I say send it down, I'm talking about faxing it
- 10 down to them.
- MR. ARONOWITZ: Forgive me. That is what I meant
- 12 also. We are on the same page.
- 13 THE WITNESS: Okav.
- BY MR. ARONOWITZ:
- 15 Q When she sent down, do you know whether she made
- recommendations or suggested that things be played, or
- 17 anything along those lines?
- 18 A No, I have no idea.
- 19 Q Do you do the hiring for WVOS?
- 20 A Yes.
- 21 Q Employment related activities, hiring and firing?
- 22 A Yes.
- 23 Q I think you briefly touched on some aspect of
- this, but do you do those activities for WJUX, also? In
- other words, do you hire and fire?

- A Because I do not have the final monetary
- authority -- I don't sign paychecks -- I would characterize
- my role at JUX, as recommending people in the community to
- Wes to put on the payroll. On the other hand, I have never
- 5 recommended anyone to Wes that he hasn't put on the payroll.
- And with one exception, everyone who works for WJUX was
- 7 recommended by me.
- 8 O And who --
- JUDGE STEINBERG: Mr. Kirschner is the exception.
- THE WITNESS: He was an engineer who replaced
- 11 Jerry Turro as the chief operator of the station.
- BY MR. ARONOWITZ:
- 13 Q When you said engineer, it raised another thing.
- 14 And I will ask about Mr. Spicka.
- 15 A Yes.
- 16 Q Who is Mr. Spicka?
- 17 A George Spicka is a local engineer that I suggested
- to Wes be hired. And George comes in -- George lives in
- 19 Parksville, which is about two miles away from the station.
- 20 So, I thought it was a good idea to have somebody, in case
- of an emergency, that we could get right over to WJUX.
- 22 Kirschner lives down in New Jersey, I think.
- So, if you're going to be off the air, and you're
- going to have a problem, it's very helpful to have a guy who
- has a beeper, and who is retired or semi-retired, and who is

- available on a moment's notice. So, we hired George. And
- 2 George also comes in each week, checks over the equipment
- 3 and does and EANS test.
- 4 Q He is not a full time employee?
- A No. He generally works an hour or two. But he's
- on call. So, if he -- But he is an employee. He is not a
- 7 consultant. He is on the payroll. They do a W-2 for him.
- 8 Q When you say, comes in an hour a week, is that
- 9 really the EANS that you were talking about?
- 10 A Yeah. He checks over the equipment. And if
- 11 necessary, he even goes out to the transmitter. He's a
- 12 technical -- local, technical support person.
- O Just as a clarifying thing, EANS is
- 14 substantially --
- 15 A Emergency Action Notification System.
- 16 O If I accidentally say EBS, we will treat the two
- as similar for purposes of this. And if I do, I will
- 18 apologize.
- 19 A You don't have to apologize. I say EBS, too. A
- lot of people in the business -- You forget about --
- 21 Q Okay. I think you mentioned Mr. Kirschner. Does
- 22 he work the Jukebox Network?
- 23 A I have no idea.
- Q Does he work for WJUX the station?
- A I was told he works for Wes Weis.

- 1 Q He works for Wes?
- A I have no idea. I have never seen his contract of
- 3 engagement.
- Q Very good. Does Mr. Spicka also work for WVOS?
- A No. At one time, he did years ago. That's where
- I got to know him. But he doesn't work for us now.
- 7 Although -- Listen, if I had a problem, I would have no
- 8 qualms about calling George in. If you need an engineer,
- 9 you need an engineer.
- 10 O And he is there and accessible?
- 11 A Right.
- 12 Q Absolutely. Do you remember when he was hired?
- 13 A Well, I don't remember when he was hired -- an
- 14 exact date. But I know that I called him at the time of the
- 15 FCC inspection -- What was the date of that?
- 16 Q We will get to that.
- 17 A That was in May, I think, and George was sent out
- to the transmitter to deal with that. So, he was working at
- 19 that time.
- 20 Q I will suggest to you that that was really April
- 21 and not May. And that is fine. I just wanted you to know.
- I believe you said before, that Mr. Kirschner took
- over as chief engineer from Mr. Turro. Did I understand
- 24 that correct?
- 25 A That's correct.

- 1 Q So, Mr. Spicka was not a chief operator or chief
- engineer. He was just an on-call guy.
- A He is an on-call guy. He was never the chief
- 4 operator of the station.
- 5 Q Do you remember when you first met with Mr. Weis?
- 6 A Yes.
- 7 Q Just approximately?
- 8 A Oh, the date?
- 9 Q Just approximately.
- 10 A I can't give you the exact date, sir.
- 11 Q Can I suggest to you that it was around the time
- that Mr. Weis began the process or acquired what was then
- 13 WXTM?
- 14 A Yes. Certainly. My recollection of the first
- 15 visit --
- 16 Q I will get to that in a second.
- 17 JUDGE STEINBERG: Let the witness finish before
- 18 you ask another question. This is going to be an impossible
- record to read with all the interruptions, and back and
- forth and lots of pages of partial sentences. Just let him
- 21 finish.
- THE WITNESS: My recollection is that Wes came to
- my office and said that he was acquiring the construction
- 24 permit from Larry Fishman, the previous permitee of WXTM.
- 25 And the first discussion revolved around whether or not he

- 1 could assume the tower lease that I had previously
- 2 negotiated with Fishman. That must have been prior to --
- obviously, was prior to the date they went on the air,
- 4 because we did work out an assumption, and we did work out
- 5 the studio lease and those various things. But exact date,
- 6 I do not know.
- 7 BY MR. ARONOWITZ:
- 8 Q Do you remember when you first met Mr. Turro?
- 9 A Yes. I think he accompanied Wes Weis on that
- 10 first visit.
- 11 Q So, he was with Mr. Weis at the time you just
- referred when Mr. Weis was interested in assuming Mr.
- 13 Fishman's lease. Is that correct?
- 14 A He was introduced to me as Wes's chief engineer.
- 15 Q Mr. Fishman, the previous permitee of WXTM, had
- negotiated a transmitter lease, and that is what Mr. Weis --
- 17 A An antenna lease.
- 18 Q An antenna lease. Had Mr. Fishman negotiated a
- 19 lease for studio space with you?
- 20 A No.
- 21 O When Mr. Weis sought to assume Mr. Fishman's lease
- for the antenna, did the topic of leasing the main studio
- 23 come up?
- 24 A At the first meeting? I cannot say. There were a
- couple of meetings, and I can't say whether it came up at

- the first meeting. It came up at one of the meetings that
- we had, because, obviously, we negotiated a lease.
- 3 Q So, this is still that October 1994 time frame?
- A I can't say it was October '94.
- 5 Q About that time. I apologize When I said
- October 1994, I am attaching the significance that that is
- 7 the start-up time. But it is probably before WJUX went on
- 8 the air?
- 9 A Certainly. Certainly.
- 10 O Who first suggested the use of WVOS building as
- the main studio for WJUX? Was it you or Mr. Weis?
- 12 A I don't recall.
- 13 Q I am assuming that a successful lease was drafted?
- 14 A Yes.
- 15 Q And that is separate from the antenna lease. Is
- 16 that correct?
- 17 A Yes.
- 18 Q Okay. Was Mr. Turro present during any of these
- 19 negotiations?
- 20 A Yes.
- 21 Q And at what point did the discussion arise, with
- respect to you taking on the general manager duties at WJUX?
- 23 A In the context of one of those earlier
- discussions. And I suspect, although I can't say for sure,
- 25 that it was when we were talking about the lease of studio

- space. My consideration, frankly, at the time was, and
- continues to be, if I'm going to be in this close contact
- with another radio station, I want to be involved just for
- 4 my own purposes. For my own purposes, I want to be
- 5 involved.
- 6 Because it didn't seem to me a very good way to
- 7 have other people in such close -- This is a small studio.
- 8 And in a small office that you don't know or don't have
- 9 confidence in, living in the same room with your people. I
- didn't want to have that happen. So, I may well have
- 11 suggested that. I can't say for sure. But I may well have
- suggested that I would take the general managership.
- 13 Q When you say suggested, that was not a condition?
- 14 A No.
- 15 Q But it was a suggestion that you made?
- 16 A As I think of it, I probably would have had
- 17 reservations if he'd said, "I want to bring somebody else
- in, " for those very reasons. I mean, I'm not -- would not
- 19 be happy about having somebody from outside come in, in that
- 20 close relationship between the two stations. I'm much
- 21 happier if it's me or somebody that works for me that I
- 22 trust and have confidence in.
- JUDGE STEINBERG: There are not two separate
- 24 entrances?
- THE WITNESS: What?

- JUDGE STEINBERG: There are not two separate
- 2 entrances?
- 3 THE WITNESS: No. There are not two separate
- 4 entrances or two separate offices and reception center.
- 5 It's a very small building. If you're going to get married
- to somebody, you want to make sure that they're compatible.
- 7 BY MR. ARONOWITZ:
- 8 Q Prior to the discussion between you and Mr. Weis
- 9 with respect to a general manager, did Mr. Weis indicate to
- you any tentative plans he might have to staff WJUX, if any?
- 11 A I don't recall. I don't think so, but I don't
- 12 recall.
- 13 Q I would like to bring up to you, and I am putting
- 14 before Mr. Blabey a copy of the deposition taken on what
- appears to be July 1, Pages 1 through 112, Deposition of
- 16 Eugene H. Blabey. I am assuming everybody has a copy, but I
- 17 will just put it in front of Mr. Blabey.
- Actually, for purposes of this question, ask you
- to turn to Page 24, Line 21, and read to yourself from Line
- 20 21 down to Line 14 of the next page.
- 21 A Okay.
- 22 Q Having read that, does that refresh your memory
- with respect to any discussions you might have had prior to
- 24 any decision to hire you as general manager?
- 25 A Yes.

- Q What is your refreshed recollection?
- 2 A About what?
- 3 Q About whether you had any discussions prior to the
- 4 decision to retain you as general manager of WJUX?
- 5 MR. RILEY: I object, Your Honor. He has
- 6 testified at length to the discussions that were had prior
- 7 to his being retained.
- 8 MR. ARONOWITZ: He just said --
- 9 THE WITNESS: I don't see anything in here that
- 10 differs than what I just said.
- MR. ARONOWITZ: Okay.
- JUDGE STEINBERG: You do not have to read what you
- 13 said.
- MR. ARONOWITZ: Well --
- JUDGE STEINBERG: In the deposition, he basically
- says, he cannot remember whether he was asked or whether he
- volunteered. That is what he said today.
- MR. ARONOWITZ: I was more concerned and --
- JUDGE STEINBERG: Was your concern with something
- 20 else?
- MR. ARONOWITZ: Well, what I would do is I would
- 22 start at Page 24. I am going to read the following and ask
- you if this is what you said.
- JUDGE STEINBERG: I do not think we need to read
- 25 the following, and ask if this is what he said.

- 1 MR. ARONOWITZ: Okay.
- JUDGE STEINBERG: Is this impeachment?
- MR. ARONOWITZ: Well --
- JUDGE STEINBERG: If it is impeachment, you can do
- 5 it. If it is refreshed recollection, just show him. Give
- 6 me the specific thing that you want.
- 7 MR. ARONOWITZ: I am trying --
- JUDGE STEINBERG: Why don't just ask the question,
- 9 and see if you get a different answer?
- BY MR. ARONOWITZ:
- 11 Q Did you have several meetings with Mr. Weis
- concerning your taking the general manager's role or any
- 13 role in the station?
- 14 A Yes.
- During one of those meetings, did a question come
- up in relation to another station in Liberty, which operates
- from a telephone answering service? In other words, that
- 18 station is automated.
- 19 A Yes. As a matter of fact, I discussed the
- operation of WPDA, which is actually licensed to
- 21 Jeffersonville, which is automated and operates out of a
- telephone answering service in Liberty. And that is the
- 23 place where the public file is located. And we discussed
- 24 WPDA. Absolutely.
- 25 Q Is it fair to say, to your knowledge, that Mr.

- 1 Weis was intrigued and interested in the idea?
- 2 A Yes.
- JUDGE STEINBERG: We did not have to read.
- 4 BY MR, ARONOWITZ:
- 5 Q Mr. Blabey, you just testified that you wanted to
- 6 be in your facility. Is it also true that it would also
- 7 work for you, because you were already doing a lot of these
- 8 general manager functions, answering the phone, seeing
- 9 people and so on?
- 10 A Yes.
- 11 Q Would it become overly burdensome to you?
- 12 A No.
- So, that also contributed to your decision?
- JUDGE STEINBERG: Did you have an answer to that
- one, the not being overly burdensome contributed to your
- 16 decision?
- THE WITNESS: Yes. I said yes.
- 18 JUDGE STEINBERG: I did not hear it. I saw you
- 19 nod.
- THE WITNESS: Okay. I apologize.
- JUDGE STEINBERG: Nodding does not --
- THE WITNESS: Show on the record. Right.
- BY MR. ARONOWITZ:
- 24 Q So you ultimately reached an agreement to become
- the general manager of WJUX. Is that true?

- 1 A Yes.
- 2 O When WJUX ultimately signed on, you were the
- 3 general manager?
- 4 A Yes.
- 5 Q Was it your understanding that your agreement with
- 6 Mr. Weis, among other things, called for you to be at the
- 7 station during normal business hours?
- 8 A Yes.
- 9 Q You were doing that anyway for WVOS?
- 10 A Yes.
- 11 Q When I say that, I am accepting the fact that it
- was not 24 hours a day. Some days you would have to be out
- in the community and out and about. And, as general
- manager, that would be done. I am not looking to have you
- 15 change your desk.
- 16 A Let me amplify by saying that that agreement,
- which you have a copy of, says that I will available to him
- during normal business hours. I don't think it says that I
- 19 will be at the station during normal business hours.
- 20 Q I think you testified before that you had an
- agreement with Mr. Weis, with respect to a commission on ad
- sales.
- 23 A Yes.
- 24 Q In addition to your general manager duties.
- 25 A That followed. That came later. I can't give you

- a date, but I think you have a copy of it.
- 2 O And that agreement was strictly for ads sales for
- 3 WJUX, the radio station. Is that correct?
- 4 A That's correct.
- 5 Q And if someone wanted to buy an ad on Jukebox
- Radio Network, they would not go to you to buy that ad. Is
- 7 that correct?
- 8 A No. I have no right to sell time for Jukebox
- 9 Radio Network.
- 10 Q So, if somebody went to Jukebox Radio, you would
- not be entitled to your commission?
- 12 A No. I wouldn't be involved.
- 13 Q Just for context again, how many employees
- 14 generally are there at WVOS?
- 15 A During normal business hours? Okay. I'll give
- 16 you -- During normal business hours, there would be anywhere
- from one, two, three or four. After 8:00 at night, WVOS is
- automated, and there's no one there, until 5:30 the next
- morning. So, generally, there is always at least one person
- during normal business hours. Generally, there are three or
- even four, depending on the time of day and demands. That
- 22 sort of thing.
- 23 Q And is Carol Montana one of your employees? Yours
- 24 being WVOS's?
- 25 A Yes.

- 1 Q And I believe you have referred to her at least
- once, as the glue that holds the operation together?
- 3 A Yes. Carol's a very competent individual.
- 4 Q Is she the officer manager?
- 5 A She's the office manager for WVOS. Yes.
- 6 Q Does she have any financial responsibilities?
- 7 A She's the bookkeeper.
- 8 Q Does she sell ads?
- 9 A Yes.
- 10 Q Does she participate in any programming?
- 11 A Yes. And she, on occasion, takes out the trash.
- 12 Q Sounds like you work for her.
- 13 A Sometimes I feel that way.
- 14 Q But, in fact, you supervise all WVOS employees?
- 15 A Yes.
- 16 Q And you also supervise Ms. Montana's work for
- 17 WVOS?
- 18 A For WVOS?
- 19 Q For WVOS.
- 20 A Yes.
- 21 Q Do you supervise any of the work for WJUX?
- 22 A Yes.
- 23 Q Is it safe to say that she consults with you on
- 24 WJUX materials?
- 25 A Yes.

- Q Ms. Montana is fairly busy on any given day
- between WVOS and WJUX activities. Is that safe to assume?
- A When you have four employees running a full
- 4 service radio station, everyone is busy.
- 5 Q Including yourself?
- 6 A Absolutely.
- 7 Q In fact, besides the owner of the licensee, the
- 8 general manager and civic activist, if you will, and I mean
- 9 that in the best possible sense, for WVOS, are you also a
- 10 reporter?
- 11 A Yes.
- 12 Q And you mentioned you do ad sales?
- 13 A Yes.
- 14 O Do you do any production, generally?
- 15 A No, I don't. I stay away from that.
- 17 A Yes.
- 18 Q Do you attend those?
- 19 A Sure. Not all of them, but many of them.
- Q Do you also appear on the air?
- 21 A I do an editorial commentary, which I write and
- voice. I did the election night coverage from the Board of
- 23 Elections. I try to stay off the air except in the role of
- 24 station owner or commentator. It does not -- But I do news
- reports. Where it's necessary, I will get on the phone and

- do a news report. I try to limit my exposure on the air.
- Q Thus far, we have been talking about WVOS. Do you
- 3 have any of these functions for WJUX?
- 4 A What functions?
- 5 Q Are you a reporter?
- A I have never personally sent news stories to JUX,
- 7 although, on occasion, the Network has called my own news
- 8 director or his assistant, and asked for a fax of a story of
- 9 something that we have, to be sent down. For example, on
- election night, they got, I think, some of their results
- from WVOS. So, there is some interplay on the news level.
- But I have not personally ever made a report for WJUX.
- 13 Q And we talked about ads, and we talked about
- qeneral news. Do you do editorials for the Network?
- 15 A No.
- 16 Q In your role at WVOS, do you participate in the
- production, such as contributing ideas or your expertise to
- public affairs programming that appears on WVOS?
- 19 A Yes.
- 20 Q Such as interviewing a community leader, for
- 21 example?
- 22 A Yes.
- 23 Q And WVOS presents public affairs programming?
- 24 A Yes.
- 25 Q You are aware of WVOS programming?